

Benjamin Goodman

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EDUCATION

Wesleyan University, Middletown, CT

May 2026

Bachelor of Arts, **Major:** Neuroscience & Behavior, **Minor:** Religion

GPA: 3.79/ 4.00

STUDIO EXPERIENCE

Musician/Producer, **Freelance**

April 2018 – Present

- Write, record, produce, and release 100+ songs on all streaming platforms, totaling 100k+ streams on Spotify alone
- Manage all song royalty collection streams, including signing up with a performing rights organization and registering individual compositions with publishing and neighboring rights administrators
- Musical proficiencies include drums, bass, guitar, and percussion
- Production skills include recording engineer, producer, mixing engineer, and mastering engineer

Head Engineer, **Red Feather recording studio**, Wesleyan University, CT

May 2025 – May 2026

Led Wesleyan's free, student-run recording studio in all aspects; including planning financial goals, communicating with school administration, and being on call 24/7 if studio users have any questions

- Regularly organized studio space to ensure all equipment was functioning optimally
- Created new volunteer program allowing students aspiring to become recording engineers to gain experience as Red Feather staff engineers
- Designed training materials and led biweekly trainings for new studio members and staff engineers

Financial Manager, **Red Feather recording studio**, Wesleyan University, CT

March 2024 – May 2025

- Created budget requests to secure funding for the studio's needs
- Conducted research to determine the best equipment purchases for the studio's needs
- Filed paperwork and attended all necessary meetings to ensure the studio remains an active and registered entity
- Resolved technical and audio issues for any engineers using the studio

LIVE EXPERIENCE

Sound Engineer, **Pianos**, New York City, NY

August 2026 – Present

- Lead sound engineer for live band concerts and DJ sets
- Facilitate three live performances in three different rooms simultaneously
- Communicate with talent and management, cross-referencing with technical rider to optimize setup for performer needs
- Troubleshoot audio issues to ensure a high-quality performance

Sound Engineer, **Freelance**

January 2021 – Present

- Engineer sound for live music performances, working with touring artists Wednesday, Frost Children, Malcolm Todd, Laundry Day, Nourished By Time, Frat Mouse, Winter, Pine Loods, RealYungPhil, Daffo, Sword II, and Fat, Evil Children
- Work at well-known professional music venues including The Troubadour, El Cid, and The Smell
- Employed as a sound engineer at Wesleyan Sound Co-op from 2023-2026
- Organize, troubleshoot, and operate DIY audio setups at dozens of unconventional venues

Equipment Manager, **Wesleyan Sound Co-op**, Wesleyan University, CT

April 2025 – May 2026

- Designed and led equipment training curriculum for 50+ sound engineers, leading 20+ training sessions per semester
- Organized and was responsible for the maintenance of \$100k+ worth of sound equipment
- Mentored experienced engineers in advanced sound mixing and engineering techniques
- On call during all shifts to resolve technical issues, personally traveled to events to assist when necessary
- Collaborated weekly with other managers to create budget requests, hire new employees, allocate equipment, and plan the future of the organization
- Led monthly staff meetings to share new relevant developments and policies